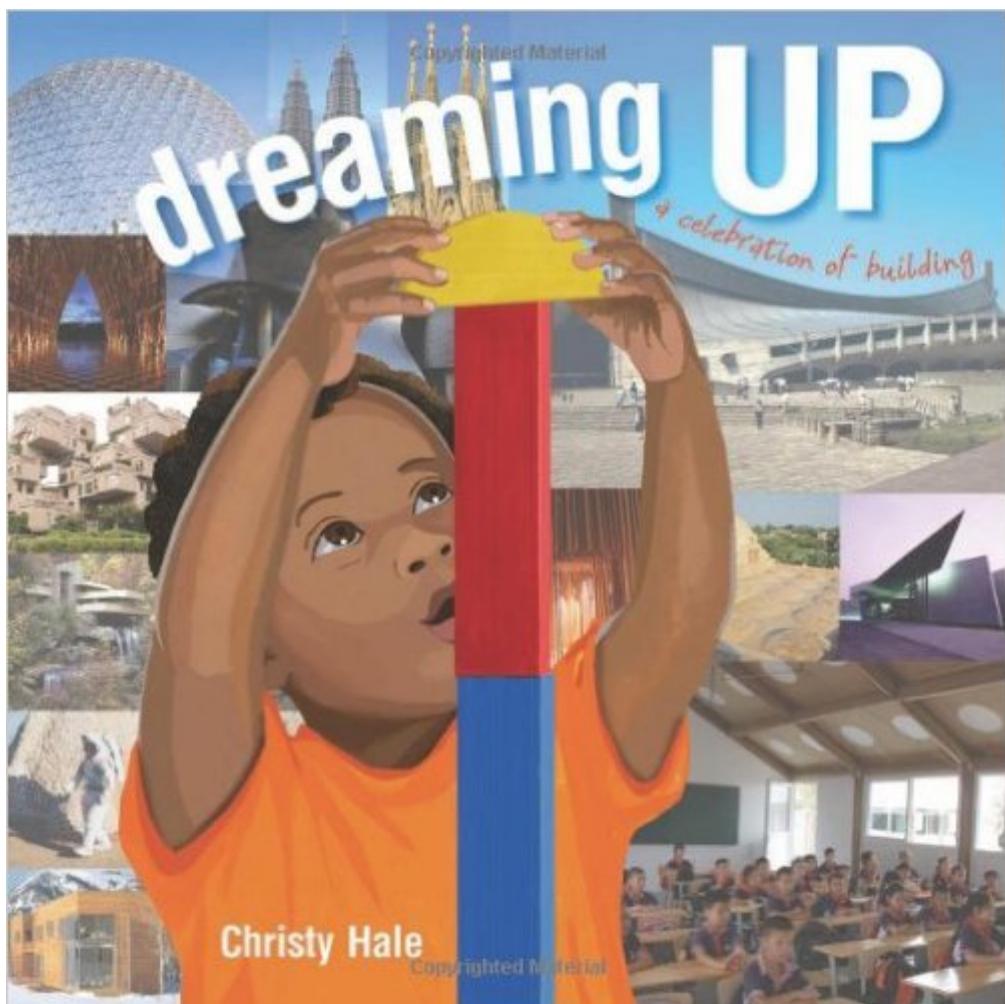


The book was found

Dreaming Up: A Celebration Of Building



Synopsis

A collection of illustrations, concrete poetry, and photographs that shows how young children's constructions, created as they play, are reflected in notable works of architecture from around the world."

Book Information

Lexile Measure: AD550L (What's this?)

Hardcover: 40 pages

Publisher: Lee & Low Books (October 1, 2012)

Language: English

ISBN-10: 1600606512

ISBN-13: 978-1600606519

Product Dimensions: 0.5 x 9 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ See all reviewsÂ (15 customer reviews)

Best Sellers Rank: #45,248 in Books (See Top 100 in Books) #15 inÂ Books > Children's Books > Arts, Music & Photography > Architecture #38 inÂ Books > Children's Books > Geography & Cultures > Travel #331 inÂ Books > Children's Books > Literature & Fiction > Poetry

Age Range: 5 - 10 years

Grade Level: Kindergarten - 3

Customer Reviews

I bought this for my nephew and niece for Christmas. I love how it presents side by side both an architect's and child's version of building. The illustrations are delightful. I packaged my gift with a bunch of popsicle sticks and other crafts materials to inspire them.

We loved this book! The photographs of architectural gems and the parallel art work create a new perspective on the serious work of play for children. This is not to say the book isn't fun--it is! The words accompanying the pictures have a great rhythm and are creatively placed on the page. Many of the activities and the structures are recognizable to both children and adults. Also, the point of view is wonderfully international. This is a book to be enjoyed together again and again by people of any age.

Lovely, realistic paintings of children at work and play with a variety of construction materials are

paired with photos of "matching" architecture from around the world, and accompanied by concise, playful poetry. The pairings are well selected and represent not only traditional block building, but also sand play, art activities, nature play, and more. The paintings in this book have beautifully captured the focus of a child at work. My only wish is that the architectural photos paired with each painting were of a more consistent quality. Some are truly beautiful and well composed, but others feel more like the stock photos that would grace the uninspiring pages of a ten year old textbook. The book still makes a lovely addition to the classroom, where it will support children's interest in building and in the world around them. It reflects the ways in which young children typically interact with materials very well, and is sure to inspire play and "spark" many meaningful conversations about shapes, lines, buildings, and materials. The book has a place on the shelf of every adult educator and advocate, as well. It has a subtle but strong message about how very valuable concrete, hands-on learning opportunities are for young children, in a format that can be enjoyed and appreciated by early childhood professionals, parents, and policy makers alike.

Christy Hale imaginatively pairs drawings of young children building forts, sandcastles and more with photographs of fascinating architectural structures that mirror the children's creations. Each comes with a concrete poem that will bring a smile to your face. Hale's comparisons and poems are accessible to young preschoolers, but they'll also intrigue seven and eight year olds. My daughter says, "I *love* that book! The thing I love most about it is that it can be for all age groups. It does not matter if you're a grandma reading it to your little grandchild or if you're a middle school kid who's fascinated by buildings." I especially appreciate the way Hale carefully included so many different children, architects and types of buildings throughout Dreaming Up. As you can see, the children have a range of skin tones and ethnic backgrounds. In the back, you can read about architects ranging from Zaha Hadid, an Iraqi woman who designed the Vitra Fire Station in Germany, to Simon Velez, a Columbian man who designed the Bamboo Church in Columbia.

Love this book. If you have a child who is interested in building this will inspire them in so many ways. Each page has a child created building with blocks, sand, blankets and other child materials. On the connecting page is a real life image that looks similar to the adult engineered building. The words are also written in the shape of the building. At the end the author has more information about the adult construction - where it is located and its architect. A must have for any building center in a preschool

What a cool concept! Hale takes different building activities for kids (cushion forts, Legos, building blocks, etc.) and describes each one in a poem. Then the right page of the spread has a photo of a real building/structure out in the world, designed by a noteworthy architect, that uses the a related activity/process. For instance, one spread shows kids building with Legos and has this poem: One by one, block by block, plastic shapes interlock. Yellow, red, white, and black, all connectin a stack. Build a worldbrick by brick. Hold them close. Hear the click. And the facing page shows this cool modular stacking apartment dwelling called Habitat 67 in Montreal. It's just the picture--no text. But backmatter identifies each building, describes it, and gives a short bio of the architect. What a cool book to help kids dream big!

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